

The Characteristics and Performance of Feminist Art at the Present Stage

Jin Yang

Changchun University of Science and Technology, Changchun, Jilin, 130600

Keywords: Feminist Art, Characteristics and Performance, Art Development

Abstract. Feminism refers to a social theory and political movement that takes women's experience as a fundamental, focusing on gender inequality and safeguarding women's rights and interests. Chinese women in the world of feminist tide also began to awaken. The feminism in China mainly refers to the equality of women and men, reflect the spirit and energy of their self, through the realization of self-value to show women's charm, improve women's social status. And feminist art in China under the shackles of five thousand feudal ideas broke out, despite the hardships, but still looking for its development path.

Introduction

Women are the carrier of the theme and thought expression of most artists' creation. From the spiritual point of view, the highest status of women is reflected in the female theme of the gods. Here the gods refer to the religious sense of the symbol of God in the hands of artists living and materialized performance. The most representative of the Buddha is in the Guanyin Bodhisattva, Taoism in the various female gods. The Buddha is the most well-known, and the Buddhist Buddha is widely accepted by the sentient beings because of the religious spirit she represents. Guanyin Buddha statue sculpture "statue painting" statue embroidery, etc., they often appear in the homes of ordinary people and official palace gate. In order to meet people's various spiritual needs, the gods at different times "different places on people's lives have different psychological care, when the gods from a God produced a variety of incarnations, such as the sub-Goddess of Mercy" The appearance of all the people who expressed the psychological, they seek the realization of the desire of reality. A variety of incarnations of God also enriched the choice of artistic creation. Other Taoist female gods are in the life of the existence of the same as the Guanyin Bodhisattva. In the Taoist often appear in the elegant female gods, are more or less with the Bodhisattva Bodhisattva worship the same reason. The reason why people so widely accepted the female gods, the female gods in the works of art to become the theme of people's real life are inseparable. Art is a means of carrying out the exchange of people and gods. Although these female gods often appear in the works of art, but their number is limited to the Bodhisattva Bodhisattva as the theme of the works of art is a lot, but after all, only the expression of this God. Taoism in the female gods, although there are also as the main gods worship "but the frequency of the emergence of the Bodhisattva Bodhisattva is not high, and in some cases, most of them still in the supporting role in the religious status of other religions in China Because it is not as good as Buddhism and Taoism, the spread of female gods in China is also eloquent.

Modern Female Character Theme

The diversification of the forms of artistic has works of modern female characters. New art "new materials" new technology for the creation of this theme provides a variety of ways. The rich creation method provides a different way of thinking for the feminine works of art, and the artists express their inner feelings to women in various ways. Modern women's theme works of art is a considerable part of the daily life of women-based, which is the fundamental channel of art. Through the careful observation and artistic depiction of women in life, people can find women

from the works that are different from men's special beauty. This beauty can come from the mind, it can be from the appearance of the. In the modern art creation, the female theme has a certain degree of openness in the expression of thought and creation, which is greatly related to the introduction of western thought. The addition of this trend of thought in the creation and the acceptance of Chinese modern art to Western art creation techniques enhances the modernity of Chinese modern art works. In addition to the use of ink and other traditional forms of artistic expression, but also blend the exogenous elements of foreign, to strengthen the Westernization of the development of the work, which is affected by the globalization of cultural development led to the results of globalization. In China's ancient society, the number of female artists in China is relatively small, and it is even less in the history of art. Mainly because, in that historical period, China's female social status is not so high today. The background of today's society has changed dramatically, and the social status of women has improved. Female artists have been respected, their efforts to make the art has been taken seriously, female artists and male artists are also active in the art of the stage. They have the same power to express and criticize the art. Equality of rights gives them more space for thought and behavior. The artwork created by female artists has a position comparable to that of male artists in the art market. We can see that the improvement of the social status of female artists in some extent for the art group to add a new force, expanding the ranks of artists, their social status is recognized to mark the progress of society. As a result of the further improvement of the legal system, the emergence of female artists from less to the process of historical development must experience the process of history, constantly know themselves, change their own, improve their own. The process of history is from the matriarchal society to the patrilineal society, from feminine to male to centered, and later developed to ignore women to attach importance to women. This is the result of the rational development of history, the reason why reason is not because it began to pay attention to women, but because it will be balanced development of gender promotion for the development of the future. Any gender inequality policy will lead to the development of history is not perfect, the history of excessive masculinity or excessive feminization is the history of exposure to a single family to grow. History requires both fatherly love and maternal love, and female artists give history to romantic maternal love.

Characteristics of Modern Female Art

At present, China is in a very critical period of economic system transition. In a sense, our women are in a very critical period because the establishment and development of the socialist market economy has greatly improved our country. Of the productive forces, on the other hand, also made our women encountered since the founding of the country has not encountered new problems. In the face of these problems, it is to discuss these issues to solve these problems. As an artist, is the timely performance of these problems. The famous poet and critic Matthew Arnold once suggested that the great works of art are absolutely unreasonable nonsense, but a way that can help us to solve the hidden things in the depths of the soul Tension and anxiety. It is provided to us not the other, but the interpretation of the defects in the survival and solutions.

Female artists are a special group with social integration consciousness, they participate in socialist construction, find problems, and call for solving problems. China's feminist thought is established under the influence of Marxist dialectical materialism and historical materialism, and the feminist ideology with Chinese characteristics combined with China's specific national conditions. From the beginning, it has a more liberal Vision, and more distant realm, beyond the narrow nature of men and women competing for power, and the socialist revolution, the construction of a combination, intended to establish a harmonious, equal and free communist world, the world must be no gender opposition, Conflict of the democratic, free, human world.

Every woman is in the process of growing up to experience the "self" to find, "self" construction process. Survival anxiety is a problem that every woman will face, and the advantage of a female artist is that it can be used to convey an anxiety in a way that is to say that it is released, that is, Well, anyway, is a good way to be effective, step by step out from the anxiety, in fact, is the personal growth. Every female artist has a unique female problems, Yu Hong said that she was born before

the baby has not realized that he is a woman, their own way of life, bear the responsibility and what is the difference between men, with Liu Wa After the recognition of this problem, created a "witnessed growth" series. Liu Manwen through the performance of the family theme, to think about the role of family mothers, self-care way presented a woman's mentality, so as to complete a value of their own thinking and questioning. Female artist Li Hong's first show of works seems to be witnesses and bystanders identity to personal experience of things recorded, showing the thinking of their own problems. It is through a way of self-read, into the state of thinking, to complete their own growth and beyond. When these anxiety problems are solved, the artist will move to another question, or in the new job, they will not let themselves confine themselves to the original personal experience, but to enrich the richer Life and social experience, speak a little more, stand higher position, there is a more overall thinking. The growth of female artists seems to have experienced such a stage. Find themselves, confirm themselves, create self, and thus beyond the self, the eyes will be transferred to a broader social themes up, the realm to the life, the nation, all mankind up to find their own position in the community for their own open up a road, This is the value of feminine art.

The development of contemporary women's art presents two major trends: First, the performance of human nature of the deep digging, the love of life and respect for life; Second, deep human care, the individual for me, out of personal life emotional circle; , Caring for mankind, the world, raising the human spirit, the performance of the great sadness. In an interview, he told Beijing that "I am talking about human nature, just borrowing a woman's body." She added: "The female problem is an entrance to my creation. I just want to pass it, the depth of human nature. After growing up, should be able to go beyond the gender barrier, this is what I really want to enter the world. "Female art on the survival of anxiety show is the value of women to their own questioning and thinking process, it increases the female art Cultural depth, to enhance the value of the height of female art, which also completed the women's art itself beyond.

Conclusion

The development of feminist art in China has shown a welcome trend, but at the same time we should also see that on the one hand, feminist art still has transitional characteristics in China and can not completely get rid of patriarchal influence. For example, some female artists created body art did not really reflect the gender awakening, but to meet the male aesthetic, or to maintain the patriarchal influence under the "boudoir" consciousness, depicting the rich "femininity" theme and works. On the other hand, the unique implicit, deep and delicate features of the oriental nationalities also make the feminist art and the Western feminist art different. In short, the exploration of feminist art in China needs to be deepened.

References

- [1] Huang Yongcheng. European realism art in the history of art status [J]. Art Education Research, 2017 (01)
- [2] Cui Yajuan. On the construction of art theory review and thinking [J]. China, 2013 (32)
- [3] Xiong Wei. College art theory teaching [J]. China's out-of-school education, 2013 (06)
- [4] Pan Weishu. The status quo of art education in colleges and universities and its improvement measures [J]. Popular Literature, 2013 (07)
- [5] Weng Xiaoyan. The status quo and countermeasures of art teaching in colleges and universities [J]. Jiangnan Literature, 2012 (05)